Wellesley College News

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VOL. XXIV. WELLESLEY, DECEMBER 16, 1915. NO. 11.

COLLEGE CALENDAR.

Wednesday, December 15, Christian Association meeting, Houghton Memorial Chapel. Christmas Service. Professor Macdougall and choir. Christmas Carols.

Thursday, December 16, Christmas Recess commences, 12.30 P.M.

Wednesday, January 5, 1916. Christmas Recess ends, 1.00 P.M.

Christian Association meetings, 7.15 P.M. Billings Hall: Miss Scudder will talk on "A Message from the Bhagavad-ghita."

St. Andrew's Church: Miss Wheeler. Subject: "To Him that Overcometh."

Friday, January 7, Billings Hall, 8 P.M., First of the College Course Lectures. Admiral Robert E. Peary will talk on "The Conquest of the North Pole." Illustrated with two hundred stereopticon views.

Saturday, January 8. The Barn. Senior-Sophomore Social.

Sunday, January 9. Houghton Memorial Chapel, 11.00 A.M., the Right Reverend William Lawrence, Bishop of Massachusetts.

Vespers, 7.00 P.M. Dr. Lyman Abbott.

Wednesday, January 12. Christian Association meetings, 7.15 P.M., Billings Hall: Dr. John H. Quint. Subject: "The Greatest Work in the World."

St. Andrew's Church, Dr. Raymond Calkins.

Friday, January 14, Billings Hall, 8.00 P.M., First Elocution Recital. Reading by Mrs. Elinor Foster of "Rights of the Soul," by Giacosa, and J. M. Barrie's "Rosalind."

PHI SIGMA MASQUE.

Phi Sigma welcomed many of her friends on Friday evening, and Saturday afternoon and evening, December 10 and 11, for her traditional Christmas Masque. Bayberry candles, laurel wreaths and small branches of holly, distributed among the guests, gave the accustomed atmosphere of simplicity as a group of carolling youths strolled up to the windows and away, singing "We three kings of Orient are," "Oh Little Town of Bethlehem," and other Christmas tunes. After Mary Pfeiffer had welcomed the guests, the masque was presnted —a Russian Christmas play. "The Light Beyond," was written by Ann Frances Matthews, 1916. Eleanor C. Tyler, 1916, adapted the music from Russian Folk Songs.

Russian peasant life of the seventeenth century makes the background for the love story which must end tragically because of the political oppression in the country. Tatyana, a beautiful peasant girl, still young and eager, longs for a happiness greater than that of her drowsy mother, and her father and brother, who care for nothing but sleeping by the great stove, after hard labor for the tyrannical over-lord. Almost as an answer to her prayer, Kolyada, the Christmas maiden, comes to bless the peasant home, in which, soon afterward, Sasha, the revolutionary poet, seeks shelter from pursuit by soldiers. Tatyana finds her happiness, at once, in the poet. He returns one evening, while the whole family sleep on the floor around the stove, to take Tatyana away as his wife.

Two years later, Tatyana and Sasha stop, on their way to Moscow, where they hope to rouse the peasants by the poet's song, at the old peasant home. Extreme hunger and cold have been creeping steadily upon the peasants. The old father, Ivan, has frozen in the forest. Here, in spite of the efforts of Anastasia, the master's daughter, to save Sasha, the soldiers discover him, and carry him off to Siberia, the land of exile, from where no one returns. Tatyana, after the first sorrow passes away, becomes a nun, with Anastasia, thus finding her quiet contentment by giving up the great happiness she had hoped for out in the world.

WILL (Marion Sawyer) and MALENA (Anne Soule)

JACK (Cora Lee King) and ELSPETH (Helen Stockwell)

SCENES FROM THE ROAD TO YESTERDAY

A betrothal ceremony—the placing of coins on the shoulders, knees and feet of the bride-elect, by her lover, to be picked up by the father, and the joining of hands beneath a sword decorated with gelda berries, added to the Russian setting. There were Christmas festivities, and a game called "Gold I Bury." The peasants never lost an opportunity to cross themselves three times from right to left, at every mention of a holy name. Superstition, especially connected with death and the spirits of ancestors, marked these wretched peasants of the seventeenth century.

The play in itself was beautiful, as a Russian lady in the audience remarked, because of its legendary character, so well carried out. A national play would certainly have been impossible for American girls to attempt.

The peasants, in their bright-colored kerchiefs and blouses, created a background of privation and ignorant, dull contentment, upon which the lyrical poet could enter. Tatyana and Sasha together made the scenes really pathetic.

Those who took part were:

Anastasia, The Barina	Marjory Seeley
Tatyana, a Peasant girl	Dorothea Bliedung
Marfa, Ivan, Demitri, Sonia, Piotr, Stepan, Lukeria (Other Peasant Folk)	Dorothy Sulton, Caroline Stover, Rachel Brown, Frances Baltes, Constance Curtis, Stella Roof, Carol Horswell
Soldiers	Caroline Lansing, Sarah Metzner
Sasha, a poet	Doris Pitman
Kolyada, The Christmas Maiden	Marion Mitchell
Star Youths	Iola Johnson, Elizabeth Raftery, Clara Trowbridge

Miss Manwaring and Miss Batchelder helped the players often. Miss Crockett took charge of the costuming; Cornelia Deming, of the scenery; and Harlan Miller of the properties.

RECEPTION FOR MR. GREENE.

"'Hallelujah! Hallelujah!'"
Sang the choir above her head.
'Hardly knew you! Hardly knew you!"
Were the words she thought they said."

1916 hardly knew itself on Thursday afternoon, December 9, when hatted, suited, and white-gloved it met its big brother and his wife, Mr. and Mrs. Edwin Farnum Greene, at the Shakespeare House. The president and vice-president, Becky Meaker and Dorothy Rundle, assisted Mr. and Mrs. Greene in receiving the members of the class, who arrived in steady streams from four until six o'clock. Mrs. Greene wore the 1916 red roses and lilies of the valley, and seemed quite as much a member of the Senior class as did Mr. Greene. During the afternoon Mr. Greene entertained the class by telling of an interesting experience he had just had in Chicago when he witnessed a rehearsal of "Madame Butterfly."

Ices and cakes were served by the members of the committee; and it is to these girls that 1916 owes one of the most enjoyable afternoons it has had since it came to College. The two factotums, Gladys Hastings and Ethel Haselmeyer, acted as joint chairmen of the committee, and the other members were Priscilla Allen, Charlotte Chrystal, Helen Hagemeyer, Artena Phillips and Elizabeth Van Orden.

MISS SCUDDER AT CHRISTIAN ASSOCIATION.

On the evening of January 5, the campus meeting of the Christian Association will be addressed by Miss Scudder in place of Mlle. Tisseau, whose address was transferred to December 8. Miss Scudder's subject will be "A Message from the Bhagavad-ghita."

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YOUR NEW YEAR'S RESOLUTION.

As a result of the discussion at the recent College Forum there have come to the NEWS, through different channels, suggestions for a department in the College paper devoted to the treatment of Student Government problems. The NEWS Board is heartily in sympathy with this suggestion; it is eager to do all in its power to arouse the student body from the apathy into which it has undoubtedly fallen and to place Student Government on a firmer foundation than ever before; but it feels that, although the College at large does not seem to be aware of the fact, such a department is already in existence. What, pray, may be the purpose of the column appearing weekly on the editorial page of the NEWS under the heading Free Press, if not for the open discussion of that problem which is momentarily of most vital interest to graduates, alumnæ and faculty—a problem which for the present has resolved itself into the question of INDIFFERENCE, its cause and cure? The space in this column is limited, we must admit, but up to this time, it has seemed to suffice. If now the number of contributions of this nature seems to show that subscribers want and need more space in which to express their opinions, the NEWS, as the representative of College opinion and fulfiller of College needs, will be forced—and by no means unwillingly—to an extension of this department.

There is a concensus that the Forum, by the suggestion of a possibility of the loss of Student Government powers, stimulated a wave of serious thought which makes it incorrect to state that indifference at present exists. However, the Forum discussion failed to ascertain what College conditions were responsible for this apathy, when it existed, and did practically nothing to prevent a future return to it. Freedom of speech in such College meetings as the Forum and Student Government is undoubtedly a very valuable thing. Nevertheless, deep thought on the part of all concerned is an essential preparation for free speech, if the argument is to accomplish anything definite. When the discussion takes such an unexpected turn as it did at the recent Forum, it is inevitable that much valuable time be wasted in the expression of immature opinion. If we commence now through the columns of Free Press to prepare for the next College Forum, would there not be much more probability, when the time came, of reaching a definite conclusion through the discussion, and of waging an effective campaign against indifference.

So far in the school year, 1915-16, we have failed to show our usual loyalty and enthusiasm. Now with the beginning of the calendar year, let's each "turn over a new leaf!" Are you, who are accused of indifference, going to stand that maligning imputation without defending yourselves by giving the reasons for your apathy? Are you, who claim to be enthusiastic, but are too timid to talk in Forum, unable to write your opinions on paper? Are you heretics willing to have your heresy turned aside unanswered at the next Forum because you have not given others time to consider it? Are you faculty and alumnæ going to deny us the opinions, more mature than our own, of which we have such great need at this time? If we are to ascertain the causes of the indifference, whose harmful effect has been felt this fall, it is necessary to piece together at the next Forum the opinions of all concerned and, surely, there is no better way of collecting material for that quilting bee than that afforded by Free Press. On New Year's Day, 1916, let us all resolve to think and then to express our conclusions, that the community may benefit by them.

SELF-GOVERNMENT—SANE LIVING—AND A HAPPY NEW YEAR.

Of late our slumbering loyalty to Student Government has been rudely aroused—but for what—for mere display, or for a real purpose? To some of us, who are, perhaps, more heretical than wise, it seems carrying the matter too far to insist on lasting enthusiasm over an organization which affects only our outer conduct, and the routine demands made upon us for the good of the "social group." We do not seek to depreciate the importance of the regulations, nor to excuse girls for failing to attend to their own legislation. Our purpose is far from being destructive—we would, on the contrary, establish a more permanent basis for interest in Student Government by applying it to all of our College activities. We would enlarge the conception of Student Government as self-government for the good of the whole, to include the conception of Student Government as self-government for the well-being of the individual.

Do you know that our guardians at the Infirmary must return early after vacation, in order that there may be a place ready for the many of us who return "tired to death"—worn out with our good times, and merry-making? Probably you did not, and even now, it doubtless does not occur to you that Student Government has any application here. But, we ask you, is failure to attend legislative meetings half so serious an indication of indifference to the principles of Self-government as the reckless disregard of the simplest—and sternest—principles of health, displayed by nine out of ten of us, in College as well as at home? For our Infirmary is filled, not because we have for a time suspended a well-established order of living, but because we continue, into our vacation weeks, the fevered, wasteful expenditure of strength and energy which characterizes our College life. The good health, in which most of us rejoice, is due, not to our conservation of our physical resources, but to a goodly heritage which has persisted in spite of the appalling prodigality with which we lavish it.

Think you not, oh gentle reader, that this is a serious reflection on our ability to direct the very simplest details of our lives?

Now, assuming that you are sufficiently startled at this state of affairs to be asking "What are we going to do about it?" we suggest the inevitable two alternatives—only in this case there are three. One is to—"well,—disregard the warning, and go on your way to a merry vacation, and return to an unregulated College existence. Another is to follow the course of least resistance, and resolve to live a sensible College life—after vacation. The third (the really heroic)—and the only effective step to take, is to plan for a sufficiently restful vacation as a prelude to a mode of living ordered, not by inflexible rules, but by reason. Thus and thus only can we demonstrate our power to govern ourselves adequately. And this sort of loyalty given to Student Government, if less romantic than the fervent cheering of the Wellesley Spirit, is more sustained and intelligent.

Wherefore we recommend to you, for a little space, a serious consideration of this vacation, viewed from its end, instead of the beginning. We would not cast a single shadow on your glad anticipations. We would only prevent gloomy reflections in Simpson on your return. And as we bid you God-speed to a Merry Christmas and a Happy New Year, we extend to you likewise, best wishes for a Joyous Return.

RESOLUTION.

BE IT RESOLVED: First, that the class of 1917 extend its sympathy to Lucile Iona Smith upon the loss of her father on November 16.

Second, that a copy of this resolution be sent to her family, and a copy be published in the WELLESLEY COLLEGE NEWS.

Signed: SARAH LADD, President of 1917,
HELEN POTTER, Vice-president.

FROM OUR FRIENDS IN THE MOUNTAINS.

To all the friends that have holp the Pine Mountain Settlement School,

I was seventy years old the thirtieth day of last month, and I'm seein that goin on that I've craved to see for many years. Somethin like two years ago I wrote solicitin aid and assistance for the school which we was goin to try to build. Since that time the work has progressed mightily under the management and supervision of Miss de Long and Miss Pettit. I have invested all I have in the school and it gives me great satisfaction to see the change that's been made. I don't begrudge nary dollar that I put into it. The good people a helpin us had done a great thing for us, in helpin the poor and needy.

We are makin great headway. There has been two good houses built, beside an old log house rebuilt out of the fragments of old log houses somethin like a hundred years old; and a Pole House excellent furnished in old fashioned way to accommodate our visitors. One good barn nearly complete; one stone tool house; one House in the Woods used for school and sufficient in size to accommodate a good audience for speakin or church service. The frame is goin up of a large buildin and we hope it can be used by Christmas. We are gettin the farm in pretty good shape and will soon be able to make a good deal of support for the school, in farm produce. We are clearin off and fixin to fence a cow

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pasture. If we can get money enough we will soon be in good shape.

The school has got on hand about forty children from five years old and up, most of them destitute of any means whereby they could support theirselves and with no chance to get any trainin either for labor or education, all bright children, little boys and girls. Without the assistance of this school I don't see any chance for them to ever make anythin out of theirselves. I visit the school nearly every day and I think the children progressin nicely. They don't look any like they did when they come to this school, barrefoot and almost naked. They look now well cared for and wear garments nice and clean, a thing they never knew before. They are doin awful well. We're in hopes we can get nioney so we can fetch in one hundred and fifty of just such children as we've been ahandlin. We want to teach them books and agriculture and machinery and all kinds of labor and to learn them to live up as good American citizens. We are tryin to teach them up so they can be a help to the poor and to the generation unborn.

People of other communities are payin us visits and are so pleased with the work here that they want us to start a school over on Cutshin about fifteen miles from here. On account of the vile work and drinkin carried on in that country amongst children, I think if we had a school there like this, it would be a great blessin to the children there. I think this is all the school that you and Miss Pettit and Miss de Long and me can manage, but I would be glad if somebody could go to help them.

I hope our good friends will come forard and help us all they can to make better people out of our wild mountain people that has been raised up here in ignorance and almost regardless of law. Their fore-parents has laid the pattern for them of drinkins, killins, whorins and abominations in the sight of God. (Hit's rough to say, but hit's the truth and I think hit ought to be said.) I see no chance to teach the old but if the children can be teached up in a better light they can lay an example even for their parents.

I don't look after wealth for them. I look after the prosperity of our nation. The question of this world is naught. We are born into it naked and we go out naked. The savin of the soul is what we should seek. I want all younguns taught to serve the livin God. Of course, they won't all do that, but they can have good and evil laid before them and they can choose which they will. I have heart and cravin that our people may grow better. I have deeded my land to the Pine Mountain Settlement School to be used for school purposes as long as the Constitution of the United States stands. Hopin it may make a bright and intelligent people after I'm dead and gone.

WILLIAM CREECH, Sr.

MATH BURIAL.

All Wellesley is remarking on the wonderful control that the Class of 1918 is exhibiting in the face of their great sorrow. With the exception of the black bands which all wore on their arms on Friday, no outward sign of grief was visible; and their smiles, though forced, seemed as cheery as ever. For 1918 has buried its Math books.

The secret was kept splendidly; and it was not until Thursday evening that the three uninformed classes realized what was happening. Then there was a rush to the green to welcome the Sophomore Book-worm that crawled up from the Barn in a most realistic fashion. It was black with white stripes about its humpy body and hundreds of white feet made it most centipedish. The bug-lights shinging from beneath the black and white skin gave it an eerie look, and its two glaring eyes which headed the procession were most ferocious. Chanting the traditional even-class dirge, the "worm that turned" wound out over the snowy green, escorted on each side by inquisitive Juniors and admiring Seniors; but the attempts of the uninvited "odd" class to spoil the even-class party were ineffectual owing to the lusty efforts of the group of Senoirs.

Saturday morning the Sophomores had so far recovered from the shock of the occasion as to be able to cheer. To be sure it was an effort, and their sad, heavy tones wrung tears from the eyes of their sisters who stood by in comforting proximity. Their grief so overawed the Juniors and Freshmen that they made no demonstration whatever; but the Seniors and bereaved ones expressed their sentiments in regard to the custom and its originators. "The Spade, the even-class long suit" was enthusiastically cheered by the Seniors and the "joyful funeral" ended happily.

MARGARET ANGLIN VISITS WELLESLEY.

On Tuesday afternoon, December 7, the Shakespeare Society and Society Alpha Kappa Chi entertained, at their houses, Miss Margaret Anglin, the well-known Shakespearian and Greek player. Miss Anglin brought with her her costume manager, who gave some valuable suggestions as to the relative merits of different dyes, and about costumes in general. At Alpha Kappa Chi, some of the music of the "Medea," which was presented in 1914, was sung, as well as a portion of the new music which is being written for the June play; and Miss Anglin told something of the way in which she managed difficult parts of the "Medea" and "Iphigenia in Aulis."

Miss Anglin very kindly invited both societies to a performance of "Beverley's Balance" in which she is now playing; and her invitation was most enthusiastically accepted. Many thanks are due to Miss Malvina Bennett, of the Department of Reading and Speaking, through whose influence Miss Anglin's visit was made possible.

BALKAN BALLADS.

Wednesday afternoon, December 8, Miss Locke read, in Billings Hall, some of her own translations of Balkan Ballads. The unusual rhythm of the ballads and their quaint mingling of tales of heroic deeds and the humor with which they portray the weaknesses of their heroes make them doubly interesting. The first ballad, "The Battle of Kossovo," had much the spirit of the "Battle of Roncesvalles" in the more familiar "Song of Roland." The other ballads read concerned the deeds and character of the great hero, Marko, celebrated in the ballads of so many of the Balkan people. Their titles are suggestive of their content:

"Marko and the Cross-barred Eagle."
"Marko Lowers the Wedding Fee."
"What Himna Wood told Marko."
"Marko the Arab and the Young Markvitsa."
"Marko Ivo and Childe Dukadinchy."
"Marko and Ralim."
"The Death of Krali Marko."

The reading was given for the benefit of the Belgian, Armenian and Balkan relief funds. The total sum received was sixty-five dollars.

DR. FRANZ'S LECTURE.

On Thursday evening, December 9, at eight o'clock, in Room 24 of the Administration Building, Dr. Shepherd I. Franz, distinguished alienist and specialist in cerebral physiology, illustrated, as he put it, "a number of slides with a few remarks." Dr. Franz discussed the functions of the cortex and cerebral hemispheres, proving, by the fact that he has been successful in at least partially curing cases of aphasia and lemiplegia pronounced incurable by physiologists, that these portions of the brain do not absolutely control but merely, to a degree, regulate motor activity.

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HAVE YOU HEARD

About the nickel fund for Belgian children? A Wellesley woman who lives in Belgium has started it, and is trying to get everyone in the United States to contribute to it. The purpose of the fund is to found an agricultural and vocational school in Belgium, in order that the children who are to be the builders of the new Belgium may have adequate training for their great work.

Wellesley has been made the center and starting-point of this movement, and each Wellesley girl is asked not only to give her mite to the fund, but to interest the people in her own home community in it. It isn't much to do. Can't we show the National Committee that Wellesley is equal to shouldering its responsibilities?

All money which you get at home may be put in the box provided for the purpose on the War Relief Bulletin Board, opposite the class-boards in the Administration Building.

INTERCOLLEGIATE SOCIALIST CONVENTION.

The attention of all collegians interested in social solutions, and especially in the solution presented by the rapidly growing socialist movement, is earnestly called to the seventh annual convention to be held in New York City, Tuesday, Wednesday and Thursday, December 28, 29 and 30, 1915.

The opening session will be held on Tuesday afternoon, December 28, at 2.30 P.M., at Miss Stokes' Studio, 90 Grove St. The meeting will be called to order by Miss Mary R. Sanford, chairman of the Convention Committee. J. G. Phelps Stokes, president of the society, will preside. Following the roll-call of the delegates, the organizing secretary will give a summary of the year's work and two-minute reports from delegates will be given. A discussion of chapter problems will follow.

On Tuesday evening, at 6.30, the delegates, the members of the Executive Committee and a few invited guests, will have supper at the Rand School, 140 East Nineteenth St. and there will be informal speaking during the supper. Members of the New York Chapter and a few other guests will come to the Rand School after the supper for a reception.

The session on Wednesday morning and afternoon will be held at Columbia University by invitation of the Columbia and Barnard Chapters. The 10 A.M. session will be a continuation of the discussion of chapter problems. After luncheon at the Commons, the question box session will take place, conducted by Miss Jessie W. Hughan. Questions should be submitted in writing beforehand and this session will prove, as it always has, one of the most valuable of the convention.

The convention dinner is planned for Wednesday evening, December 29, at 6.30 o'clock, at Palm Garden, 150 East Fifty-eighth St. The subject to be discussed will be "What is Internationalism?" Dr. John Haynes Holmes and William English Walling have already consented to speak and there will be at least two other well-known speakers representing a somewhat different point of view. Tickets for the dinner must be ordered before

On Thursday morning, at Miss Stokes' Studio, the session will be for a discussion of the problems of the Alumni Chapters.

Colleges where no chapters formally exist are invited to send fraternal delegates. All collegians are welcome. Those intending to come are urged to send in their names immediately. Tickets for the dinner are one dollar each. All other sessions are free.

Information concerning accommodations will be gladly furnished at the society's office, Educational Building, 70 Fifth Ave., corner Thirteenth St., New York City, telephone Chelsea 3877. Delegates and visitors are cordially invited to visit the office, and also the Rand School of Social Science, 140 East Nineteenth St., New York City. Miss Stokes' Studio, 90 Grove St., is three blocks west of the Eighth St. Station Sixth Ave. "L". It may be reached by subway, Astor Place Station, and Eighth St. crosstown car. Columbia University is reached by the subway to 116th St.

MAIDS' SOCIAL.

The maids enjoyed a novel entertainment at their social at the Barn on Thursday evening, December 9. The extension committee persuaded the cast for the last program meeting of Society Zeta Alpha to give again two acts from Galsworthy's "Joy." Before the play the chairman of the Extension Committee made a brief speech of welcome, described the work of the maids' classes, and explained some of the details of the piece about to be presented. The performance met with great success and the dry humor of Galsworthy was thoroughly appreciated and enjoyed by an enthusiastic audience. Dancing and refreshments finished the evening's entertainment.

E. E. C., 1917.

ASIDES FROM THE COLLEGE SETTLEMENT STAGE.

"If you hurry up, you'll be in time for the first ac'. I ain't in it this week, but next Saturday I am. I'm an Educated Cat."

"Gymnastic" clubs are greatly in demand this fall at the Philadelphia College Settlement. Charming little animal and fairy plays quite within the power of children to produce, give special joy to the actors and their audiences. One play so fills a youthful performer with delight that he exclaimed at a recent performance, "Won't the people just bust when they hear me say that?"

It is a matter of regret that membership in "gymnastic" clubs has to be confined to children without babies. A wistful little girl of eleven, who had to be turned away because of a baby in arms, said, with a sudden smile, "Say, will you let my lady friend belong; she ain't got no baby,—only a mother." Whether from vicarious joy for her friend, or from another feeling, she gave her baby a tight hug, then went down the steps, and ran swiftly up the street.

NEW YORK WELLESLEY CLUB CONCERT AND DANCE FOR COLLEGE SETTLEMENT.

A Glee Club Concert and Dance will be given at the Hotel Astor on Saturday, December 18, from 8.15 until 12 o'clock, under the auspices of the New York Wellesley Club, for the benefit of the New York College Settlement. The Columbia University Musical Clubs will give one of their best programs of college music. The admission to both concert and dance will be two dollars. All Wellesley girls who will be in New York are cordially invited.

Checks may be made payable to Edith Batt, Treasurer, and sent to Miss Gladys Platten, 587 West End Avenue.

PRIZES FOR WINNERS.

Poetry (Chicago), which is now four years old, offers a prize of one hundred dollars for the best one-act play in verse submitted before February 1. The winning play will be published in Poetry, and will be acted by the Players Producing Company of Chicago.

American Motherhood (Cooperstown, N. Y.) wants good, wholesome stories, not exceeding 2,500 words, and dealing with home life, or child life, or with the adolescent problem, that is, the home and school management of the boy and girl in their teens. Table Talk, which is now under the same editorial management as American Motherhood, will print one good story each month, not exceeding 3,000 words. Both magazines desire articles in their special lines. Sample copies of the magazines will be sent by the editor, Mrs. Della Thompson Lutes, upon request.

PARK SQUARE THEATER.

Have you ever been behind the scenes?

Have you ever seen a dress rehearsal?

Do you know how a manager picks out a new play?

Do you know how he goes about the selection of his company?

You can find out all these facts about the stage and a lot more, and at the same time see the most interesting comedy of the decade if you go to the Park Square Theater, Boston, next week, where Selwyn & Company will present "The Show Shop," the great comedy success by James Forbes, author of "The Chorus Lady," which will be offered here exactly as it was played for six months last season at the Hudson Theater, New York. "The Show Shop" is a genuine tip-off of all the secrets of the stage. The whole bag of tricks is exposed and if you have a longing to see just how plays are put on and how actors act when they are not in front of an audience just attend a performance of this delightful comedy.—Adv.

PLYMOUTH THEATER.

The attraction at the Plymouth Theater, Boston, is Margaret Anglin in a new comedy by Paul Kester, entitled "Beverly's Balance," which comes here direct from long engagements in New York and Chicago.

The engagement is one of the most interesting and important theatrical events of the current season. In the new Kester play Miss Anglin has a role of extraordinary scope for character delineation, while the play, throughout its three acts, abounds in comedy scenes of positive brilliance. The company in support of the noted star is one of particular strength and general excellence.

Miss Anglin has long ranked with the few really great women of the American stage. By her performance in "Mrs. Lane's Defense," "Cyrane de Bargerac," "Zira," "The Great Divide," "Lady Windermere's Fan," and a number of other modern plays, to say nothing of her remarkable successes as the heroines of the comedies of Shakespeare and in the works of the Greek masters as exemplified by her performances in the Greek theater of the University of California, she has won a foremost place as an uncommonly gifted and versatile actress. Her talents have been tested in comedy, tragedy and emotional drama and she has adorned all she has touched. By her varied experience and training, linked with her natural gifts, Miss Anglin may easily adjust her resources to whatever may be required of her in delineating character, expressing feeling and setting forth the full import of a stage situation, which give to her performances clarity, security and artistic finish. It is justly claimed for Miss Anglin that she is the most faultless reader of any actress before the public at present, and her expressional means are of such tremendous scope that she ranges easily from scenes of farcical complexion to those of emotional and tragic significance. Miss Anglin's engagement here invites the attention of all discriminating playgoers who appreciate and maintain the higher and better forms of theatrical entertainment.

The matinees at this theater are on Thursdays and Saturdays, and for the convenience of out-of-town patrons the management assure that all mail orders will receive careful attention.—Adv.

PARLIAMENT OF FOOLS.

I used to be a pleasant child
With dimples in my face.
I always had a word of cheer
And smiled with friendly grace;
But that was ere the editor
Of this here WELLESLEY NEWS,
Set me to work on "P of F's."
My fellows to amuse.
And now they call me Grumpy-grump
And wonder why I frown
And bite my nails. I wonder how
They'd like to be a clown.

The following sad request was received by the editor of this sheet not long ago. We deplore the absence of any of the Wellesley spirit* in the writer. Nevertheless we print the letter and have complied with the request, hoping, however, that few will feel the need to consult it.

DEAR EDITOR:—I have been in Wellesley three years and am ashamed to say that in all that time I have been unable to learn the etiquette of the place. I never know what to do. Won't you help me out by publishing a few of the more important rules of College etiquette?

Entreatingly yours,
"PERPLEXED."

WHAT TO DO AND WHEN.

General Remark:

The secret of Wellesley courtesy is to be actuated always by the Wellesley spirit.* It will never leave you at a loss.

NON-ACADEMIC RULES.

1. When an upper classman invites a Freshman to any College function, she should send her flowers.

2. When a Freshman receives an invitation from an upper classman she should send her flowers.

3. If a girl is running for office, send her flowers. This is always safe. They will serve either as congratulation or consolation.

(a) If she is elected, cheer her.
(b) If she isn't elected, cheer her.

4. Is a girl is in the Infirmary, send her flowers and cheer her.

5. If the Sophomores appear some morning with crepe on their sleeves, send flowers. Don't cheer them. It's poor taste, and anyway, they'll cheer themselves.

ACADEMIC OBSERVANCES.

1. It is considered courteous to attend classes. Make an effort to do this.

2. If you feel that you are flunking a course, do it pleasantly. Never harbor hard feelings toward your instructor. Remember that it hurts her more than it hurts you.

3. Don't yawn in class. If you can't amuse yourself talking to your neighbor, writing notes or holding hands, get up and leave the class. Your instructor will understand and be pleased.

4. If you are bored in class, and can't hear what your instructor is saying, raise your hand. She may know what you mean, and speak louder. On the other hand, she may think you are volunteering an answer and that will create a pleasant diversion.

H. A., 1917.

*The Wellesley spirit is variously defined. Stu. G. Forum speaks of it as: "The tone of the College, the flavor of Wellesley ideals—that to which we swear allegiance." Eva Knox calls it: "That indefinable atmosphere which every girl breathes at Wellesley," (and adds "hot air").

OUR DAILY EGGS.

"Hard, soft, or medium" is the cry
Each morn that greets my ears;
I feel as tho I'd heard that wail
For years and years and years.

I turn each morning to the maid
With patient smile, and say,
"No, thank you; eggs I never eat.
Just cocoa please, to-day."

But 'tis as tho there were an organ
That forced those words from her;
It's in the nature of the beast,
As 'tis in cats to purr!

And so each morn when rings the bell
In bed I calmly stay,
And murmur to my sleeping mate,
"There'll be no eggs to-day!"

H. O. L., '19.

TEN LITTLE SENIORS.

Ten little Seniors, newly made in June,
Plan to bring a Golden Age to Wellesley very soon.

Ten little Seniors, looking very fine,
One flunked her major, then there were nine.

Nine little Seniors, walking on in state,
One stumbled on her gown, then there were eight.

Eight little Seniors, trying to be "leaven,"
One sat up too late one night, then there were seven.

Seven little Seniors, in an awful fix,
One became a Special Case. Then there were six.

Six little Seniors, very much alive,
One wrote a Free Press. Then there were five.

Five little Seniors, thought rules a bore,
One didn't register. Then there were four.

Four little Seniors, busy as could be.
One made Hydrogen one day. Then there were three.

Three little Seniors, sought the Good and True,
One found Beauty Absolute. Then there were two.

Two little Seniors,—world's work to be done,
One tried to do it all. Then there was one.

One little Senior, having lots of fun,
She went to Tupelo. Then there was none.

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CHRISTIAN ASSOCIATION.

VILLAGE.

At the village Christian Association meeting, Alice Shumway spoke on "The Importance of Attitude." She remarked upon the fact that members of even classes regard the odd classes as beasts of prey, lying in wait to rend them limb from limb. The odd classes generally regard the even classes with the same unfounded terror, until neither can see any good thing in the other. Then, too, we often hear girls say, "Yes, I like a lot of people in 191-, but I think it's a horrid class!" But isn't every class simply a collection of individuals, and are not the individuals of one class very much like those of another?

The critical attitude is also one that we should beware of. We all say unkind things, both consciously and unconsciously, when, in many cases, we do not mean them at all. Would it not be possible for every one of us to set strict watch upon her tongue and deny herself some anticipated pleasure every time she utters a harsh or an unjust word? Perhaps all of us are not willing to go quite as far as that, but it would scarcely injure our dispositions if we were to think before we speak. Let's do it!

CAMPUS.

"Protestantism in France" was the subject of the interesting talk given by Mlle. Tisseau at the mid-week Christian Association meeting this week. In 1559, Calvin established the French Protestant Church, dividing it into dioceses, and appointing ministers and elders, each in his place. For a short time Protestantism was widely and devotedly accepted. But soon persecutions started under the orthodox Catholic kings, and the new church diminished in size, though not in the fervor of its members. When their church was burned, the ardent members repaired to the woods and forests where they could worship as wholeheartedly as within four walls. Under constant fire of persecution, and need to fight for the life of the church, the ministers could give little time to become specially prepared for their service. They rather served because it was in them to do it, than because they had prepared themselved previously for it. The persecution told seriously on the strength of the church. Where there had been 2,000 Protestants in Tours, in 1800 there were just ten; in 1850, two hundred. But since the separation of church and state in 1906, the Protestant church has shown a remarkably rapid growth. Tours at the present time has over one thousand Protestant inhabitants. The strength of the modern church is due in some part to the reorganization of the old dead corporations, Young Men's Christian Association and Young Women's Christian Association, which now do a lively work. Aside from these organizations, there are few secieties like sewing circles or women's guilds, which characterize our churches. One weakness, perhaps, of the Protestant churches, especially the one in Tours, is the fact that the members are not all resident. If a big family moves away, there is a great loss to the church, even though the family continues its membership. The country churches and the city churches are administered by the same system, by a committee, which receives cubscriptions for the support of the church. The Protestant of to-day finds it very hand to accept anything new—he stands firmly by his old faith. Since the war, all churches have been more or less disintegrated. The services are conducted by the older men or by young girls. It is encouraging to notice that since the war, the younger generation has flocked more and more to the church, to live up to the motto, "A religion must be created and freedom given; and if it is not productive of life it is a farce."

SUNDAY MORNING CHAPEL.

Rev. W. L. Sperry of Boston preached the Christmas sermon, Sunday morning, December 12, taking as his text Luke 2: 7. From his birth to his death, Jesus was always an outlaw from the world. The innkeeper of Bethlehem was only one of the many who crowded Jesus out of their lives,and missed his message, because they thought they had no room for Him. Contrasted to these stories are those others which have grown up about the birth of Christ, the stories of the star, of the wise men, of the shepherds, of the angels, which are full of significance whether or not we accept them as literally true. They tell of the homage paid to Jesus by the simple, sincere men, the men who were wise enough to see the worth of truth.

To-day the old question presents itself unchanged. The governments of the modern world have no more place for Christ than the innkeeper of old. And yet the message of angels and wise men is still true. If in these troublous times, Christ seems to have been crowded once more from the great inn of civilization, it is true also that His power is increasingly felt in individual lives. The spirit of Christ is thus working steadily in human hearts. As the warm tides of the South conquer and destroy the giant icebergs of the North Atlantic, the icy institutions of the past will one day be overcome by Christ's quiet influence.

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CHRISTMAS VESPERS.

The Christmas vesper service on Sunday evening, December 12, was conducted by Miss Peadleton. The service was as follows:

Service Prelude.
Processional: "Ye shepherds, leave your flocks" Old French
Antiphon: "Awake, awake, put on strength."
Invocation.
Psalm: 24.
Gloria Patri: (884).
Hymn: 201. "Little Town of Bethlehem."
Service Anthem: "How lovely are the messengers" Mendelssohn
(from St. Paul)
Scripture Lesson.
Prayer.
Carols: Nativity Song, Lucy Plympton
Words by Sophie Jewett.
"He is born" Old French
English version by Margaret Whitney.
Harp: Priere, Hasselmans
Carols: "We three Kings of Orient are," Old English
"Long Ago," Katherine Davis
Words by Christina Rosetti.
Violin: Romance from a Suite, F. Ries
Caros: "What Child is this," Old English
"The Angels," Old French
Organ: The March of the Magi, Dubois
Anthem: "O sing to God," Gounod
(With Harp, Violin and Organ.)
Prayers (with choral responses).
Recessional: "The kings of the East are riding," C. G. Hamilton
Words by Katherine Lee Bates.
Antiphon: "Yea, all Kings shall fall down before Him."
Benediction.

The Wellesley College Choir, assisted by Miss Marguerite Gilman, Harp; Mr. A. T. Foster, Violin; Miss Jennings, Soprano Soloist; Professor Macdougall, Organist.

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ALUMNÆ DEPARTMENT.

EDITOR'S NOTE.

The Editor desires to remind the readers of this page that news items are always received with the greatest cordiality; but that if they are received by Thursday of the week preceding publication, they are more likely to be printed correctly. Items received on Friday, Saturday and Monday are usually sent in with the returned proof, and so do not undergo proof-reading by the Editor. Two errors of recent occurrence are the following:

In the notice of the death of Mrs. Claudia Bennett Frost, 1889, the class was given as 1886.

In the new address of Mrs. Edward C. Matthews, Jr. (Beatrice Henley, 1914), the class was given as 1912.

ENGAGEMENTS.

'11. Florence R. Davis to Herbert G. Smith, Superintendent of the United States Agricultural Expermental Station, Tucumcari, New Mexico.

'15. Mildred A. Jones, Hyg. Cert., 1915, to Frederick Latimer Grant of Utica, N. Y.

'16. Jessie Antoinette Miller, formerly of 1916, to Lawrence Naylor of Cranford, N. J.

MARRIAGES.

'14. Akerson—Blake. On June 28, 1915, in Omaha, Neb., Harriet Blake to George Edward Akerson.

'14. McConaughy—Husted. On December 4, in West Chester, Penn., Helen F. Husted to Donald McConaughy, Yale 1912, of New York.

BIRTHS.

'05. On November 1, a daughter, Lucy, to Mrs. Umberto D. Garfield (Jessie Reynolds).

'07. On November 25, a son, Clark Ennis, to Mrs. Ennis W. Bachman (Lida Clark).

'11. On November 29, a son, Paul Colton, to Mrs. Paul B. Halstead (Vera B. Colton).

'12. On May 25, 1915, a son, James Mudgett, to Mrs. D. L. Crawford (Leona Mudgett, 1909-10).

DEATHS.

On November 30, in Scranton, Penn., Harriet J. Hand, 1886.

On November 26, the father of Dorothy Ayer, 1914.

On November 30, in Lynchburg, Va., Camillus Christian, grandfather of Margaret Christian, 1915.

CHANGES OF ADDRESS.

'90. Alice M. Richardson to 208 Lincoln St., Middletown, Conn.

'05. Mrs. Umberto D. Garfield (Jessie Reynolds) to 143 Longwood Ave., Brookline, Mass.

'09. Mrs. R. L. Paddock (Sue Annin) to Brewster, N. Y.

'11. Mrs. Paul B. Halstead (Vera B. Colton), to 24 Appleton St., Watertown, Mass.

'12. Mrs. Roscoe Suttie (Edith Hewitt), to 52 Beers St., New Haven, Conn.

'14. Dorothy Ayer to 30 Agassiz St., Cambridge, Mass.

'14. Mrs. George E. Akerson (Harriet Blake) to 3145 Dupont Ave. South, Minneapolis, Minn.

AN APPRECIATION: ABBIE FISHER SHATTUCK.

Abby Fisher Shattuck of the Class of 1897, passed away at her home in Worcester, Mass., on November 12, leaving a husband, a boy, nine years of age and many, many friends. We, who knew her well, hold dear the memory of her rich, joyous and helpful life.

Many impressions of her will always remain distinct with us,—the close association with her during the years at College, when her eagerness to get at the kernel of each truth set our hearts aglow also; the years of friendship which came after, when we saw her life unfolding in ministration to others; and the years of her married life, when we watched her in her own home, a devoted wife, a wise and tender mother, a queenly and gracious hostess.

Living near the Worcester Home of the Young Women's Christian Association after her marriage, she was officially connected with it, and actively ready to meet the demands for counsel and sympathy which were frequently made upon her, by those less richly blessed than she. To understand people in different walks in life, to see their difficulties, to extend loving sympathy to the hungry heart, to reach beneath the surface, and get near to help, was her real aim. She was ever aspiring to the noblest, ever listening to the highest call, working out her ideals in life, a forceful, soulful woman.

The calm and self-poise of her nature, which was marked even in college days, buoyed her up at the end, when, although her heart was torn at the possibility of separation from her loved ones, she was unruffled at the thought of entrance into the other land, whither she has gone in quest of new beauty and new truth.

Emma Morrill Snyder,
Grace N. Laird,
Elizabeth L. Holbrook,
Abby Wilson Demarest,
Mary W. Dewson.

Of the Class of 1897.

FACULTY NOTES.

Macmillan announces "Women at The Hague: The International Congress of Women and its Results," by Jane Addams, Emily G. Balch and Alice Hamilton, as "a very important book, correcting the many erroneous opinions that have been advanced as to the purpose of The Hague Congress of Women and what it has actually accomplished." The price is seventy-five cents.

In "Home Progress" for December is an account of "Skiing in the Guadarrama," by Miss Coman, telling of the beginning and progress of the new movement, for Spain, to develop winter sports and mountain climbing.

From a letter written by Mrs. Irvine, from St. Martin Viantre, Maritime Alps, early in the autumn, the following extracts are taken:

"Your February letters found me still at work in Aix, but a month later, as the hospitals were all half empty, we began to take leave of absence, first one and then another. When my turn came and I went back to Grasse to get my other shoes, it was to fall ill and remain on the shelf . . . . But I have been enabled to keep within hearing of the work others do, by the kindness of friends in Boston. They have been sending me boxes of hospital supplies and clothing, and in distributing these I have had great comfort . . . . We all set ourselves to prepare for the second winter, knowing better now what is needed. Hospitals are well supplied, I believe, with their special material; almost everywhere clothing for the wounded while they are under treatment is more to be desired now than bandages. A man is brought in with nothing but his one uniform. When able to sit up he needs light, warm, loose clothing for a time. Gifts come from all sorts of sources, and some are more useful than others, I need not say. There can never be too many winter socks, while of scarfs and passe-montagnes there are still supplies on hand. These are not worn out, but the socks literally disappear. Good, strong handkerchiefs in colors are very welcome. They serve for towels, hand-bags, napkins and nightcaps, and to cover the back of the neck or to make a sling at short notice. Every man is glad to have an extra one, not too small. Small cushion or pillow covers, that may be filled here, are welcome too, and when filled are used in quantities on the sanitary trains. We think the men in the trenches will not have so hard a life as last winter, and people are trying to divert their attention to avoid being so obsessed by the thought of war that they can do no work except under direction. The usual employments of life begin to reclaim attention, and a cooler attitude toward the inevitable struggle is manifest. It is looked upon more as an immense piece of work and not solely as an immense sacrifice of men."

NEWS NOTES.

'08. Louise Moore is conducting an investigation on "The Food of Working Women," in connection with the Women's Educational and Industrial Union, Boston.

'15. Eleanor Boyer is doing graduate work in the Departments of Education and Latin at Wellesley.

'15. Joy Sleeper is doing graduate work in the Department of Education, and working under Miss Devereaux in the Kindergarten.

'15. Alice Charlton and Ruth Lindsay are doing graduate work at the University of Wisconsin.

'15. Jeannette H. Kuehner is teaching history, economics and German in the High School at West Jefferson, Ohio.

THE WELLESLEY WHO'S WHO.

Helen Sumner, B.A., Wellesley 1898, is one of our Alumnæ who has won distinction in the field of economics and of social work. She was born in Wisconsin and after an interval of some years, following on her graduation, she began a connection of three years or more with the University of her state; at first, for two years, as Honorary Fellow in Political Economy, then as Correspondence Instructor, taking her Doctor's Degree in 1908. Meanwhile she was collaborating with Professor John R. Commons in the American Bureau of Industrial Research, editing with him and others, the monumental ten volume Documentary History of American Industrial Society which was completed in 1910.

In 1906-7 she carried through an impartial investigation of equal suffrage in Colorado for the New York Collegiate Equal Suffrage League. Her book, "Equal Suffrage," was published in 1909 and awakened, perhaps, some dissatisfaction on both sides, because the evidence cut both ways, as most evidence, on a complex subject, honestly reported, is likely to do.

In 1913 she went to Washington to work under Miss Julia Lathrop, in the Children's Bureau, established under the Labor Department, which began work the preceding year. She has recently been made the second in command in the Bureau, one of the highest federal positions ever held by a woman.

In 1896 she published a book "The White Slave" and in 1905, in collaboration with Professor Thomas S. Adams, their very successful volume "Labor Problems." In 1911 appeared her "History of Women in Industry" (being Volume IX of the federal report on women and children in industry). In 1911 appeared a work on "Industrial Courts in Europe." Beside membership in the American Economic Association and the American Association for Labor Legislation, Miss Sumner holds membership in the College Settlements Association, and the National Woman's Trade Union League.

Emily G. Balch.

WELLESLEY CLUBS.

To the Publicity Officers of the Wellesley Clubs: The Editor desires to remind the publicity officers, or recording secretaries, in the case of clubs not having special publicity officers, that it is essential for

the satisfactory carrying on of this department, for Wellesley Club officers to be generous contributors of news items regarding the Wellesley people in their clubs, as well as of reports of club activities. Some of the important Wellesley Clubs have so far this year sent in no communications. A department of this sort should be made thoroughly representative, and it cannot be made of such character unless Wellesley Club officers will more generally co-operate.

The Detroit Wellesley Club has held two meetings at the College Club during November. The first meeting was in honor of the new Wellesley girls in the city. The president, Mrs. W. H. Fries, urged that the club adopt a definite policy which should include the development of a stronger college spirit within the club, an attempt to increase the interest of the public in Wellesley, and an effort to encourage high school girls to go to Wellesley.

The club voted to send fifty dollars to Students' Aid this year and also to collect a sum for the Christmas gift to Vassar.

After the routine business the club adjourned for a delightful tea.

At the second meeting the club enjoyed the splendid report of the June Council by the Graduate Councillor, Miss Catherine Dwight.

The Baltimore Wellesley Club met informally, on December 4, at the home of its one officer, Miss Maria Baldwin, '91.

There were eleven present, five of whom are new members. Some had visited Wellesley in the summer and could report progress on the new buildings and plans; bringing more clearly before our minds the various sites mentioned in the letters we heard read. A pleasant afternoon was spent, refreshments being served by the hostess.

We are still too hopelessly few in number to look forward to representation on the Graduate Council, but we are interested in hearing of the larger clubs.

The Syracuse Wellesley Club held its second regular meeting of the season 1915-16, at the home of its president, Mrs. Emily Shonk Hancock, on December 4. The proposal of having a councillor visit our club in the spring was greeted most enthusiastically. We took the first step in the election of an Alumna Trustee to take Mrs. Montgomery's place. Contributions were voted to the Vassar Educational Endowment Fund, Students' Aid Society and Alumnæ Conference Committee. Three interesting letters from one of our most active members who is spending this year at Wellesley, brought us intimate news of our college and the every-day happenings there. A very pleasant social hour followed the meeting, the more enjoyable that a larger number than usual of our members were present.

The first meeting of the year for the Merrimack Valley Wellesley Club was held at the home of Harriet Blodgett in Suncook, New Hampshire, Saturday afternoon, November 6. The president, Miss Vose, presided. Miss Russell gave an interesting report of the Graduate Council meeting held last June. The club nominated its candidate for Alumna Trustee.

The officers of the Western Maine Wellesley Club are: President, Elizabeth M. Conant, 143 Park St., Portland; Vice-president, Mrs. George R. Campbell, 14 Elm St., Augusta; Recording Secretary, Henrietta W. Roberts, 355 Woodford St., Portland; Secretary-Treasurer, Mrs. Lucien P. Libby, 22 Bramhall St., Portland; Auditor, Alice M. Lord, 122 Hartley St., Portland.

The St. Louis Wellesley Club has been working very hard on the Studio Receptions, which were given November 3 and 4. A program of Dutch pictures was given under the direction of Elizabeth Hart, 1912. Among the most successful were the Madonna from the Ghent altar-piece by Van Eyck, Portrait of an Old Woman by Rembrandt, and the Portrait of the Prince of Nassau, by Van Dyck. The studio setting was charmingly worked out with many choice pieces of Dutch handicraft lent for the occasion—copper, brass, wood-carving, etc. About twenty young girls who are preparing for Wellesley served refreshments, wearing quaint Dutch costumes. As a final encore picture these girls, from six to eighteen years old, were crowded into the three frames, and unveiled under the title, "Future Hopes of Wellesley." Several artists of the city warmly commended the pictures and then asked for another studio reception. The affair was not only an artistic and social success, but had very tangible results, as over four hundred and fifty dollars was cleared toward the Club's pledge to the Endowment Fund.

The Philadelphia Wellesley Club has been working to send a box of supplies to Mrs. Irvine for her work with the French wounded. They have shipped three hundred pairs of woolen socks and two hundred smaller articles. Miss Hill's School sent one hundred and eighty-two handkerchiefs. The War Relief Clearing House, at 15 Broad St., New York, arranged for the shipping, giving free transportation.

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This appeal is directed to individuals who may care to order by the pound, or to those who are perhaps connected with tea-rooms, gift-shops, etc., who would like to take shipments on consignment. It sells at fifty cents per pound, and comes in half, one and two-pound boxes, parcel postage additional. For information regarding discounts on large orders, or for single orders accompanied by cash, address

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